

PTCC – Capitola Field Trip – Jan.17, 2016

Group AAA

Category - **Beach:**

ft16-cc-beach.jpg

Very nice color saturation of the sunset. Good composition. I think it needs to have a lighter mid and foreground to compliment the beautiful sky.

ft16-cmk-beach.jpg

What happened to the person inside the boots? Cute shot. Something to remember: always allow room in front of the main subject to show where it is going. The boots are on the left instead of the right to make it work better. Also the boots are too small to be used as main subject. What I mean is: get closer to the subject.

ft16-dwr-beach.jpg

Very good photograph. Good colors and composition. Very clean looking. Well done.

ft16-ei-beach.jpg

I like the idea of taking this photo, however, it needs better composition by moving tire to the lower left third, increase brightness on the foreground and level the horizon.

Winning Images:

2nd Place: ft16-ei-beach.jpg

1st Place: ft16-dwr-beach.jpg

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Group **AAA** Category - **Choice**:

ft16-cc-choice.jpg Nicely done. The swing chair has enough room in front of it to allow the eyes to see what a person will see if they were sitting there. I think the chair needs to be lighter to emphasize as being the main subject.

ft16-cmk-choice.jpg This picture looks almost like a painting. Never get tired of seeing it. The light green grass on the road takes you to a mysterious end that makes you wonder what lays beyond that The peacefulness of the river is very pleasant and the hoses are there inviting you to come and enjoy the site. Wonderful job.

ft16-dwr-choice.jpg Excellent effect made. By putting the small branches it simulates that a river is running covered with flowers of so many different colors. Well done.

ft16-ei-choice.jpg This photo is out of focus. Just missed the prime depth of field to make it work.

ft16-jnh-choice.jpg Very nice lines and colors but the white letters CFD keeps my eyes there without letting me see the rest of the artistic composition.

ft16-lah-choice.jpg This photo captures the pleasant light of a foggy day and it clearly shows the bridge architecture. It can use a brighter exposure on the bridge as it is the main subject and has a need to be emphasized. Very nice composition.

Winning Images:

2nd Place: ft16-dwr-choice.jpg
“1st Place: ft16-cmk-choice.jpg

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Group AAA

Category - **Courts:**

01 ft16-cc-courts.jpg

This photo is out of focus. Composition is not good either.

02 ft16-cmk-courts.jpg

Good shot. It just missed the man on the scooter reflection to show more of his body on the window. Good colors and exposure. Perhaps a little more light needed. Good job.

03 ft16-dwr-courts.jpg

In spite of being just sand bags, this photo tells the story that a flood was here. Good composition for a mundane subject.

04 ft16-ei-courts.jpg

I do not seem to find a prime subject on this photo. The prime depth of field is on the middle left side of the photo which it is not of interest. Exposure is good and acceptable.

05 ft16-JNH-courts.jpg

I think this photo was taken with a very high ISO and it is very grainy. It is focused but due to the high grain effect makes the photo very flat.

Winning Images:

2nd Place: ft16-ei-courts.jpg

1st: Place: ft16-cmk-courts.jpg

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Group AAA

Category - **Details:**

01 ft16-cc-detail.jpg

Very nicely done. Good eye on getting the bright circle in the right place. Very good color, composition and exposure. Good job.

02 ft16-cmk-detail.jpg

This shot complies to the category, good details, color, composition and exposure.

03 ft16-dwr-detail.jpg

Good idea to take this photo but not close enough make it work.

04 ft16-ei-detail.jpg

Very nice composition as well as color saturation. I think it can use a little more light. Good detail.

05 ft16-jnh-detail.jpg

Good composition, color, focus and detail. I noticed my eyes go directly to the dragon's eyes as I enter the picture.

Winning Images:

2nd Place: 04 ft16-ei-detail.jpg

1st Place: 01 ft16-cc-detail.jpg

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Category - **Eats:**

01 ft16-cc-eats.jpg

I prefer to see a wider depth of field on this kind of photo but this shot is focused on the green jelly slice and makes it work. Due to the narrow depth of field the top of the Tequila Cupcakes. If the photo was to be used for advertising, it will require more light all the way to the bottom of the cupcake.

02 ft16-cmk-eats.jpg

This photo does not seem to meet the category requirements but since the person sitting on the stool is looking toward the pier makes it acceptable where the prime focus is on the colored buildings on the background but food is on the counter.

03 ft16-ei-eats.jpg

Good capture of this sign. Well exposed and composed properly.

04 ft16-lah-eats.jpg

This is well taken photo. Very nice job.

Winning Images:

2nd Place: ft16-lah-eats.jpg

1st Place: ft16-cmk-eats.jpg

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Category - **Trestle**:

01 ft16-cc-trestle.jpg

Good focus on the main subject. The high contrast of this photo emphasizes the photo category.

02 ft16-cmk-trestle.jpg

This photo clearly shows the architecture needed to support the weight of the bridge. Good exposure and color.

03 ft16-dwr-trestle.jpg

This is a nice approach to show the bridge. Good focus on the ripples. Nice color saturation and the composition works well too.

04 ft16-ei-trestle.jpg

Very well done. Great use of composition. Good exposure and clear example of how the trestle is constructed. Nice work.

05 ft16-jnh-trestle.jpg

Very artistic approach. It fills the frame. Has subtle colors and interesting lines. Good exposure.

06 ft16-lah-trestle.jpg

Nicely framed. Prime depth of field on the right place. Could use darker blacks and whiter whites. No questions needed to identify the subject. Good work.

Winning Images:

2nd Place: ft16-ei-trestle.jpg

1st Place: ft16-dwr-trestle.jpg

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Group AAA

Category - **Wharf:**

01 ft16-cc-wharf.jpg

Nice composition, however, needs more sky space to be composed better. Lacks on focus.

02 ft16-cmk-wharf.jpg

Beautiful vertical lines, good reflections and exposure. Excellent depth of field. Blacks are black and whites are white. Super job.

03 ft16-dwr-wharf.jpg

Very simple but attention getter subject. Perfect tones. Composition is working well.

04 ft16-ei-wharf.jpg

Wow! This photograph defines a good work of art. Exposure, depth, color, it lets you see the misty softness at the end of the pier. You can look at it for a long time and never get tired of it. Congratulations!

05 ft16-jnh-wharf.jpg

Very nice composition and exposure. One does not have to ask what it is. It tells a story. Well done.

06 ft16-lah-wharf.jpg

Beautiful shot. Great exposure and depth of field. Good use of composition. Very good photo.

Winning Images:

2nd Place: ft16-jnh-wharf.jpg

1st Place: ft16-ei-wharf.jpg